

# Bio Nathalie Weider

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## HONEST, PASSIONATE, INDEPENDENT.

**Nathalie Weider is a Swiss Singer and Songwriter. Her sound is honest, mostly German music reflecting the emotions of a passionate woman. Emotions which Nathalie Weider interprets bluntly as well as wrapped into ironic and witty stories.**

Nathalie has been singing ever since she can remember. As a child, she takes her parents' records, writes out the lyrics by hand and sings in her room. Her first public performance at the age of 10 comes about rather by chance in a hotel in Schruns, Austria. From then on, her father, who has been making music himself for 30 years, takes her to gigs from time to time.

At the beginning of the 90s, the first recordings are made in a studio for fun. Performances follow in Germany, Austria and Switzerland. In 1994 Nathalie experiences her first really big performance at a festival on the Bregenz lake stage with an audience of 4,000. It is then, at the latest, that Nathalie got to know and love the adrenaline flowing through her veins on stage.

Years of wandering from producer to producer follow, resulting in several recordings, which Nathalie presents at numerous live concerts and TV programmes. She would not want to miss this time later on, as she had many exciting experiences to gain stage and studio experience. However, she doesn't really feel at home musically in doing so ...

Therefore, in the early 2000s, Nathalie takes the musical reins into her own hands: she writes her own songs and begins to work with producer Michael Kull, better known today as Mike Candys. The results are the albums «intensiv» in 2004 and «Eigentlich nicht» in 2007.

Next big milestone in 2018: studio album «Wegkreuzer», for which Nathalie takes her time, just in choosing her producers: Ingo Politz & Mic Schroeder, Berlin, and Phil Merk & Sebastian Bürgin, Basel. Path-breaking and path-separating encounters, pulsating energy as well as paralysing consternation is what she packs into this album. She also takes the reins for distribution and marketing completely in her own hands - happy that today's possibilities allow such independence as an indie musician.



Always staying true to herself and yet always trying out new things is Nathalie's motto. In this sense, she also improves her own recording and production know-how and networks with musicians internationally. Thus, pandemic-inspired, she creates her first two home productions «U-Boot» and «Quarantänepläne». Musical collaborations and linguistic experimentation will follow in 2022, for example with her heart project «Westbahnhof» - a German-English production in Falco style, and «Boîte Magique», her first French song.

### Links:

[www.nathalieweider.ch](http://www.nathalieweider.ch)

<https://www.facebook.com/NathalieWeider.ch/>

<https://twitter.com/NathalieWeider>

[https://www.instagram.com/nathalie\\_weider](https://www.instagram.com/nathalie_weider)

<https://www.youtube.com/user/NathalieWeider>

<https://nathalieweider.bandcamp.com/>

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